

ABSOLUTE FLASH™



ALL IN

15+
TEEN+

4



LEMIRE
KAPLAN
LUCAS

Rey

★ **NINETY YEARS OF STORIES, TOLD IN FOUR UNFORGETTABLE ISSUES!** ★



★ **MARK WAID CHRONICLES THE JOURNEY OF THE WORLD'S GREATEST
SUPER HEROES, JOINED ACROSS THE ERAS BY THE GREATEST ARTISTS IN COMICS**

ISSUE #1 ART BY JERRY ORDWAY AND TODD NAUCK
COVERS BY CHRIS SAMNEE

★ **MONTHLY
STARTING IN JUNE** ★

SOMETIMES THE SAME THOUGHTS REPEAT IN MY HEAD OVER AND OVER AND OVER AGAIN UNTIL I CAN'T TAKE IT ANYMORE AND I'D RATHER FEEL NOTHING AT ALL THAN TO FEEL LIKE THIS FOR ONE SECOND LONGER.

BUT MY MOM TAUGHT ME SOME TRICKS TO HELP STOP MY MIND FROM RACING...

FIRST NAME FIVE THINGS YOU CAN SEE, THEN FIVE THINGS YOU CAN TOUCH, THEN FIVE THINGS YOU CAN HEAR.

IT'S SUPPOSED TO PULL YOU OUT OF YOUR THOUGHTS AND GROUND YOU IN THE MOMENT.

SO HERE GOES...FIVE THINGS I CAN SEE, I SEE MY MOTHER'S GRAVESTONE. RAIN HITTING IT.

I SEE MY FATHER IN HIS MILITARY DRESS TRYING NOT TO CRY, TRYING TO BE STRONG BECAUSE HE THINKS THAT'S WHAT I NEED HIM TO BE.

I SEE THE PRIEST AS HE READS WORDS MEANT TO COMFORT ME.

BUT HIS WORDS MEAN NOTHING.

THEY JUST SOUND EMPTY AND OLD AND POINTLESS.

I SEE--I SEE THE HOLE IN THE GROUND WHERE MY MOTHER HAS GONE, WHERE SHE WILL STAY FOREVER.

NO

STOP

DON'T LOOK AT THAT--

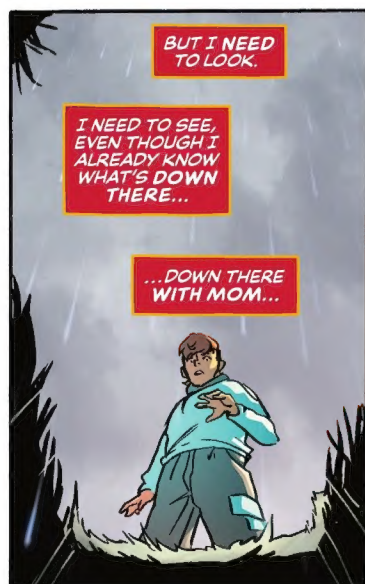
--DON'T THINK THAT...JUST

--JUST STAY CALM--

--STAY IN--



--THIS MOMENT--?!



BUT I NEED
TO LOOK.

I NEED TO SEE,
EVEN THOUGH I
ALREADY KNOW
WHAT'S DOWN
THERE...

...DOWN THERE
WITH MOM...



...DOWN THERE IN
THE DARKNESS.

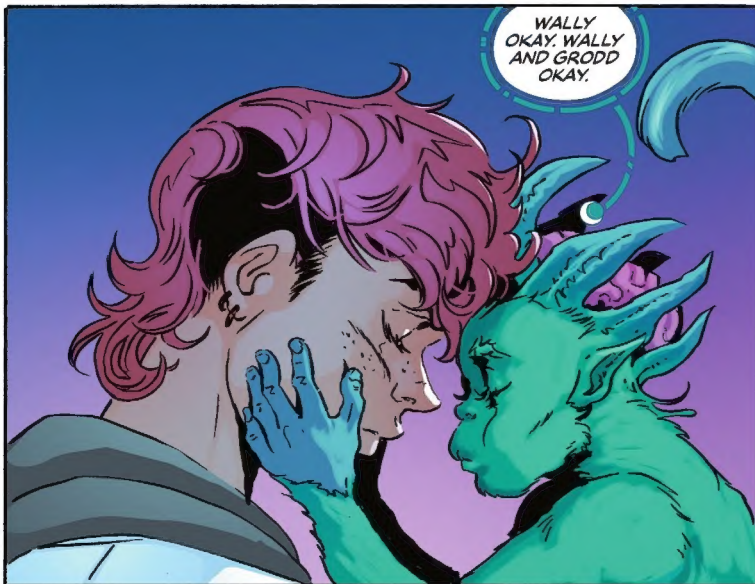
WALLY!
WALLY, HELP
ME!



BARRY?



HELP
ME!





GRODD
HATE
HIDING.
GRODD
FREE NOW.

SORRY.
WE TALKED
ABOUT THIS. WE
CAN'T AFFORD
ANY EXTRA
ATTENTION.

I
PROMISE WE'LL
FIND A PLACE SOON
WHERE YOU DON'T
HAVE TO HIDE
SO MUCH.

IRON HEIGHTS
PARK
HOURS

SINCE THE DESERT--

--SINCE I MET GRODD--

--MY THOUGHTS
HAVE BEEN--

--SURPRISINGLY CALM.

CENTRAL CITY *Electronics*

SALE
SALE

OMEGA
MEN

MY MIND'S BEEN SORT
OF STILL FOR, MAYBE
THE LONGEST STRETCH
I CAN REMEMBER.

MAYBE WHATEVER
HAPPENED TO ME IN
BARRY'S LAB IS FINALLY
WEARING OFF?

ALL I KNOW FOR SURE
IS I AM HUNGRY. LIKE,
HUNGRIER THAN I EVER
REMEMBER BEING.

HEY,
IS THIS A
LINE FOR
FOOD?

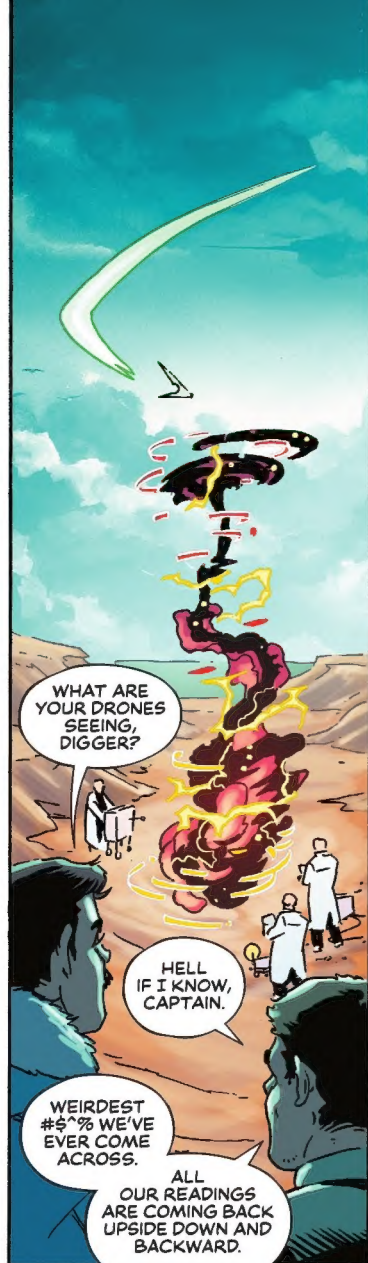
BREAKFAST
EVERY THURSDAY
AND SATURDAY.

OH, COOL.
THANKS.

HEY,
HOW OLD
ARE YOU?

WHAT'S
IT TO
YOU?





WHAT ARE YOUR DRONES SEEING, DIGGER?

HELL IF I KNOW, CAPTAIN.

WEIRDEST #&^% WE'VE EVER COME ACROSS.

ALL OUR READINGS ARE COMING BACK UPSIDE DOWN AND BACKWARD.



ONE THING'S FOR SURE--AS MESSED UP AS IT IS, THE **ENERGY SIGNATURE** MATCHES WHAT THE KID WAS GIVING OFF BEFORE HE AND GRODD BOLTED.

WHAT ARE YOU SAYING, HARKNESS?

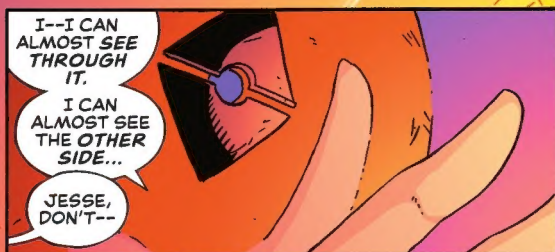


HE'S SAYING **YOUR BOY** DID THAT, COLONEL WEST. WHATEVER **THAT IS.**



IT'S A DOORWAY.

WHAT ARE YOU TALKING ABOUT, JESSE?



I--I CAN
ALMOST SEE
THROUGH
IT.

I CAN
ALMOST SEE
THE OTHER
SIDE...

JESSE,
DON'T--



GONE--
IT'S--

--IT'S ALL
GONE.

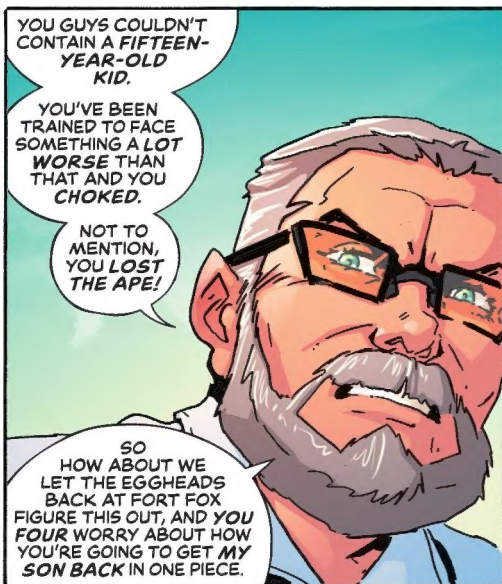
WELL,
THANK #%%^
FOR THAT.
CREEPED ME
THE HELL
OUT.



ENOUGH.
WE'RE DONE
HERE.

I WANT YOU FOUR
RELOADED AND
READY TO ROLL.
UNDERSTOOD?

SIR,
SHOULDN'T
WE STAY HERE
AND HELP THEM
FIGURE OUT
WHAT THAT
WAS?



YOU GUYS COULDN'T
CONTAIN A FIFTEEN-
YEAR-OLD
KID.

YOU'VE BEEN
TRAINED TO FACE
SOMETHING A LOT
WORSE THAN
THAT AND YOU
CHOKED.

NOT TO
MENTION,
YOU LOST
THE APE!

SO
HOW ABOUT WE
LET THE EGGHEADS
BACK AT FORT FOX
FIGURE THIS OUT,
AND YOU
FOUR WORRY ABOUT
HOW YOU'RE GOING
TO GET MY
SON BACK IN ONE
PIECE.



WHERE
ARE YOU
GOING,
SIR?

BACK
TO FORT FOX.
I NEED TO FIND
OUT WHAT THE
HELL BARRY ALLEN
WAS DOING IN
THAT LAB OF
HIS.



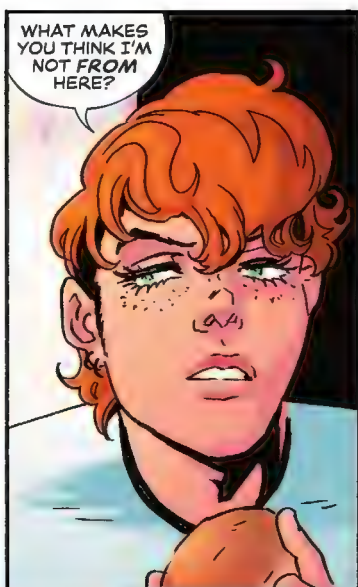
I NEED
TO FIND OUT
WHAT HAPPENED
TO MY
BOY.





WOW. AND I THOUGHT LINDA WAS A BAD NAME.

SO, YOU HAVEN'T BEEN IN IRON HEIGHTS LONG, HUH?



WHAT MAKES YOU THINK I'M NOT FROM HERE?



I CAN TELL YOU STILL LOOK TOO-- HOPEFUL.

SO, WHERE'D YOU COME FROM?



GUESS I'M NOT REALLY FROM ANYWHERE.

MOVED AROUND A LOT. MY DAD IS--

--WELL, HE'S IN THE MILITARY, SO...



IS THAT WHAT YOU'RE RUNNING FROM?

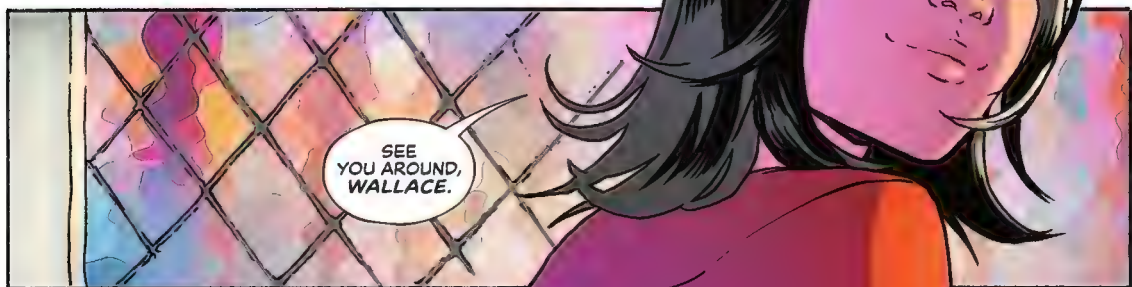
YEAH. THAT AND... OTHER STUFF.

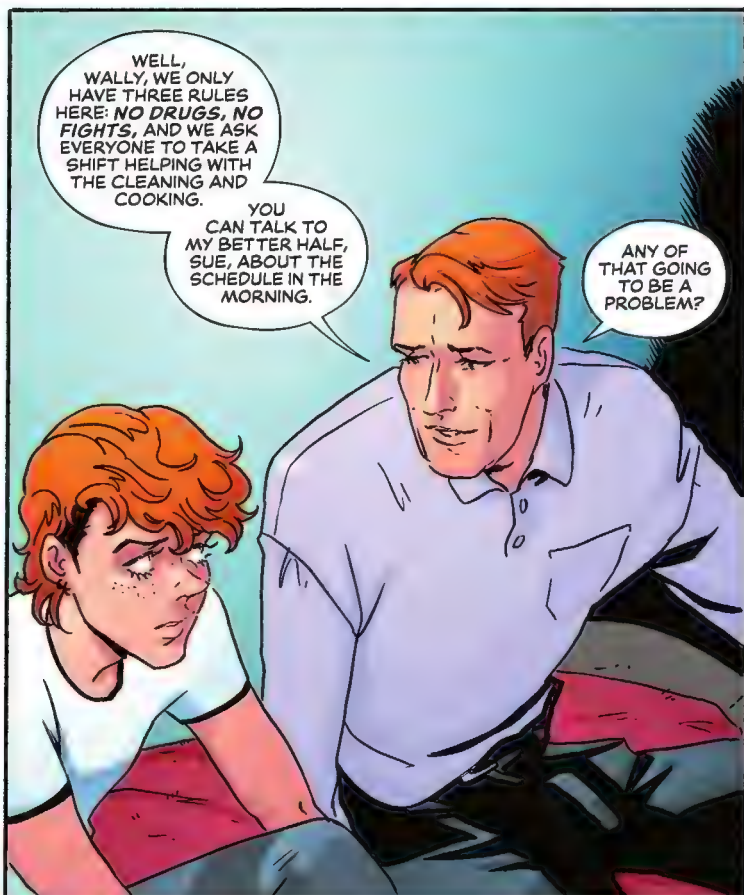


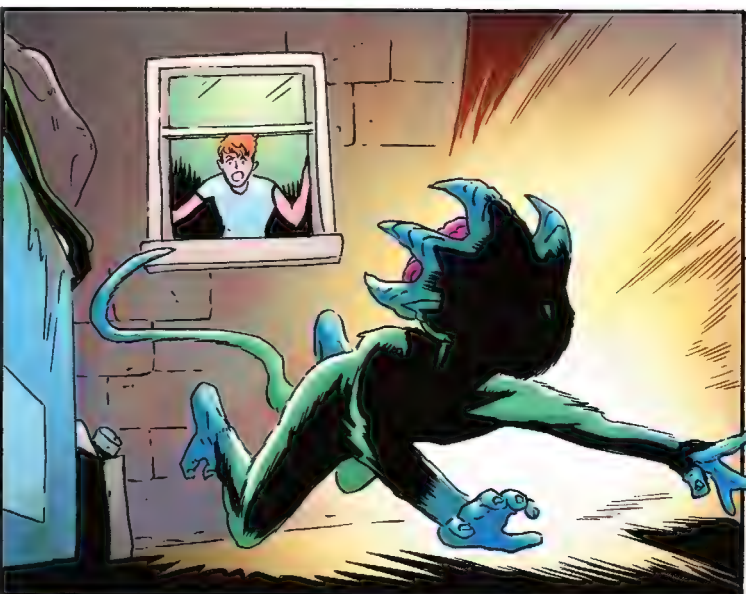
LOOK, WE'RE ALL RUNNING FROM SOMETHING.

BUT FOR WHAT IT'S WORTH, THIS PLACE IS OKAY.

I MEAN, RALPH AND SUE ARE ACTUALLY PRETTY COOL.









COLONEL
WEST?

WHAT
ARE YOU
DOING
HERE?

THAT'S
NOT THE
QUESTION, DR.
THAWNE.

THE
QUESTION
IS WHAT WAS
BARRY ALLEN
DOING HERE?
WHAT WAS THE
FOCUS OF HIS
WORK?



WE HAVE A CONTRACT
WITH LAZARUS CORP. DR.
ALLEN WAS THE POINT MAN
ON OUR AUGMENTED-
WEAPONS PROGRAM,
WEST.

YOU
KNOW
THAT.

I
KNOW WHAT
THE MISSION
BRIEFS SAID,
ELENORE!

BUT
WHAT WAS
HE REALLY
DOING?

ALL THIS
TECH YOU TWO
HAVE DEVELOPED
HERE, THE WEAPONS
THE ROGUES USE...
WHERE IS IT
COMING FROM?









SOME
OF OUR MORE
VOLATILE
EXPERIMENTS
ARE STILL IN
THE WILD.

AND THE
APE IS LEADING
YOUR SON
RIGHT TO
THEM.

PROJECT
XXXX

PROJECT
PRESTORM

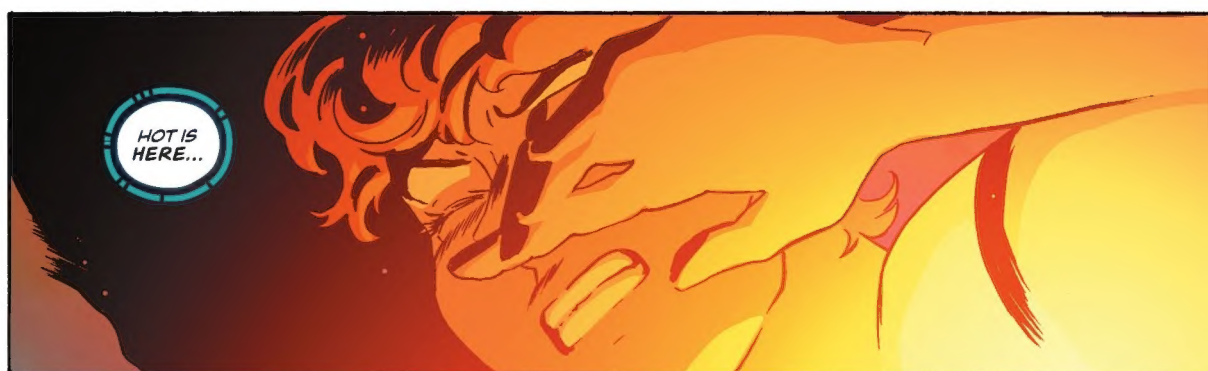
PROJECT
WIZARD

PROJECT
HEATWAVE



WALLY AND GRODD STOP HOT.

PLEASE, GRODD, ANSWER ME.



DC COMICS PROUDLY PRESENTS...

ABSOLUTE

FLASH IN THE TRIALS OF THE FLASH:

IRON HEIGHTS PART 1

JEFF LEMIRE WRITER A.L. KAPLAN ARTIST CHRIS SOTOMAYOR COLORS TOM NAPOLITANO LETTERING
NICK ROBLES COVER HAINING, CLAYTON CRAIN, ANDREW MACLEAN VARIANT COVERS
ASH PADILLA ASSISTANT EDITOR ANDREW MARINO SENIOR EDITOR
KATIE KUBERT GROUP EDITOR CHRIS CONROY EXECUTIVE EDITOR



NEXT: HEAT WAVE

BATMAN

HUSH

#161

CHAPTER 4

**A TEAM-UP
YOU NEVER
EXPECTED.
A FIGHT YOU
THOUGHT YOU'D
NEVER SEE.**

Written by
JEPH LOEB

Art by
JIM LEE
SCOTT WILLIAMS
ALEX SINCLAIR

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JUNE

ALL IN

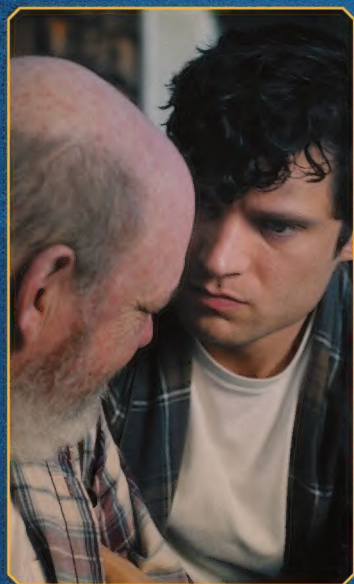
SUPERMAN

INTERVIEW WITH PRODUCER PETER SAFRAN

As a producer, how did you know James Gunn was the right choice to write and direct this film?

James is, for my money, the greatest superhero filmmaker of our generation. I would do any character with James. But it was when he called me and said, "I have a way in," that I really knew we were onto something. I knew something had spoken to him about what the theme should be, what was the commentary on the human condition that we wanted to explore.

As we got deeper into it, and certainly when I read the script for the first time, it really spoke to me about what is it that makes us the people we are today. It balances this incredible Kryptonian legacy and heritage against the human upbringing for Clark Kent.



What can you share about where this film begins?

We did not want to do another origin story. Where we enter the story, Clark has been a reporter at the *Daily Planet* for a little while, the early stages of his career. He and Lois have been dating for about three months, so, early stages of their relationship.

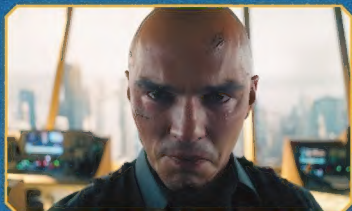
But then we really throw the audience into the world of Metropolis, into the DC Universe, a world where metahumans and superheroes and super-villains and magic and robots all exist. Not that unusual. It's kind of like spotting a celebrity—you're like, "Whoa, that's pretty cool," not, "What did I just see?" That's the world we enter into.

How did you land on casting Rachel Brosnahan and David Corenswet as Lois and Clark?

It's very much a Superman and Lois Lane movie. Lois is not a secondary character by any means. We knew that relationship was going to be of paramount importance.

There was simply no doubt that David Corenswet embodied everything we were looking for, in Superman and in Clark Kent. And when he and Rachel read together, they each elevated the other.

To hear Rachel be Lois, to just embody Lois, was extraordinary. You're just like, "That's Lois Lane." So the two of them together are pretty spectacular. I can't wait for audiences to really witness that relationship grow.



What makes Nicholas Hoult's Lex Luthor unique?

He is the Lex Luthor for the next generation, for sure. He is who people will think of when they think of Lex Luthor. Nick is an extraordinary actor. He has been doing this since he was five years old. I think he kind of knew Lex was the role of a lifetime for him, and he embraced it immediately.

DC STUDIOS
SUPERMAN
IN THEATERS JULY 11!

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